

JOSIE DAVIS

producer | creative director | copywriter

josie.elizabeth.davis@gmail.com | 312.925.1750

portfolio | josieelizabethdavis.com

company | curmudgeongroup.co

EDUCATION

MA Performance Studies

New York University, 2007

BA Music

Colorado College, 2003

ADDITIONAL TRAINING

Booth School of Business

Graham School, University of Chicago, 2017

YArch Architecture Certificate

University of Illinois Chicago, 2012

El Grupo Teatro Yuyachkani

Hemispheric Institute of Performance + Politics

Lima, Peru, 2006

School of Drama

University of Washington, 2005

Denver Opera Guild

Colorado Springs, 2003

BOARD EXPERIENCE

World Wildlife Fund for Nature

Northern Great Plains Advisory Committee
National Council, WWF US

2016 - Present

Kindling Group Documentary Films

Board Member, 2016 - 2022

LANGUAGES

English, Spanish

PRESS, TALKS + MORE

Available upon request or by
visiting my portfolio.

RELEVANT WORK EXPERIENCE

Owner + Executive Creative Producer

Chicago

Curmudgeon Group

2015 - Present

Principal and founder of a creative production agency for brands investing in a climate-resilient future.

- Direct a core team of 5 and contract teams upward of 60 people for projects ranging from \$20K - \$1M+.
- Conduct all business development efforts and day-to-day operations. Deliver creative concept briefs as the primary client contact, negotiate media placements and contracts, manage budgets and reporting.
- Produce documentary and narrative brand films from pre- to post- production, including crew oversight, permit negotiation, schedules, budgets, scouting, concept development and copywriting.
- Assemble, delegate and oversee multidisciplinary teams of art directors, designers, copywriters, digital and brand strategists.
- Write and edit creative copy for brand campaigns, print media and websites, while overseeing visual design and art direction.

Campaign Communications Director

Remote

Pro-Bono

2018 - Present

Communications and marketing director for local and regional campaigns.

- Direct communications and messaging strategies in a campaign for Park County Commissioner, Montana.
- Craft environmentally-focused messaging and marketing strategies resulting in the successful write-in campaign for Commissioner with Chicago's Metropolitan Water Reclamation District.

Creative Director + Producer

Chicago, Remote

Freelance

2012 - Present

Independent and freelance producer for multidisciplinary projects across film, visual media, live performance and public art.

- Conceive and execute site-specific installations and multidisciplinary campaigns, facilitating all aspects of media, pr, design, community buy-in, logistics, talent, documentation and funding.
- Produce film content for independent and award-winning production studios, including pro books, storyboards and shot lists, permits and concepting.

Producer + Artistic Director

Seattle, Buenos Aires

Freelance

2007 - 2011

Conceive and produce community-based performance work.

- Supervise operations of a leading regional arts and civic center, including 2 theater venues, gallery, and long-term commercial leasing space for over 20 active businesses.
- Orchestrate a theater series across Seattle and Buenos Aires, assembling and training bi-lingual staff, curating artists and securing community partners.

Private Music Coach

Seattle

Self-Employed

2008 - 2010

Private 60-minute studio lessons in piano, voice, music theory and composition for students 5 - 18 years of age.

Research Fellow

Buenos Aires

Center for Caribbean and Latin American Studies

2007

Graduate research fellow in comparative arts education between the US and Latin America, with a focus on youth media programs in rural Argentina.

SELECTED PROJECTS

Migrations, Producer + Director

Realtime audio-visual streaming of the Nebraska Sandhill Crane migration to urban communities along the US-Mexico border. In development.

Head to Head, Associate + Impact Producer

Feature length documentary film following the lives of six women coping with Alopecia and medically-induced hair loss. Chicago, 2018 - 2022.

Fantasmagorie, Producer + Director

Multimedia production taking families on a journey from Chicago to the heart of the coral reefs and the Amazon river basin, incorporating a 60-minute feature film, 45-minute original score, projection mapping and modern dance performed live on the water. Chicago, 2014 - 2016.

Wake Up! Waltz, Producer + Director

32 rooftop performances of the waltz along urban transit lines for morning rush hour commuters across Chicago's north, west and south side neighborhoods. Chicago, 2012 - 2013.

Paper on Concrete (Dress Series), Design and Exhibition

Wearable paper dresses fabricated from used books. Designed and fabricated for theater costuming in Buenos Aires, followed by site-specific performances and gallery exhibition. Buenos Aires, Seattle, Chicago, 2011 - 2013.

Matterhorn Review, Managing Editor

Independent book review. Buenos Aires, Chicago, 2011 - 2013.

PLOP! Literary Series, Producer + Director

15 monthly productions with staged readings and live music by nationally recognized artists. Seattle, Buenos Aires, 2010 - 2011.

SELECTED HONORS AND AWARDS

Joel Hall Dancers + Center, Resident Artist

The Cliff Dwellers Foundation, Grantee

The Awesome Foundation, Grantee

Helen R. Whiteley Center, Resident Artist

smART Ventures Fund, Grantee

Richard Hugo House Writers Fund, Grantee

AIR Le Parc, Resident Artist

Centre D'Art I Natura, Resident Artist

Tinker Foundation, Center for Caribbean + Latin American Studies, Research Fellow

RECENT VOLUNTEER EXPERIENCE

Debra Shore Reelection Campaign

Campaign Volunteer, Metropolitan Water Reclamation District. Chicago, 2017-18.

1871 Innovation Hub

Start-Up Mentor, Marketing and Communications. Chicago, 2018-2020.